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The One (The Selection)



Synopsis

The captivating third book in Kiera Cass's #1 New York Times bestselling Selection series. America Singer searches for her happily ever after in this swoon-worthy YA dystopian romance, perfect for readers who loved Veronica Roth's *Divergent*, Lauren Oliver's *Delirium*, or Renée Ahdieh's *The Wrath & the Dawn*. Entering the Selection changed America Singer's life in ways she never could have imagined. Since she arrived at the palace, America has struggled with her feelings for her first love, Aspen, and her growing attraction to Prince Maxon. Now she's made her choice . . . and she's prepared to fight for the future she wants. Includes a sneak peek at *The Heir*, the highly anticipated fourth book in the Selection series!

Book Information

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Customer Reviews

Gr 9 Up "Who will become the future queen of Illea and Prince Maxon's wife? The final book in Cass's "Selection" series begins in the midst of a rebel attack on the palace. The heroine, America, is one of four remaining ladies competing in the selection process in this dystopian saga. Through bravery and a strong character, America has won the people's hearts. However, the king continues doing everything in his power to undermine her opportunities to succeed. While the contestants are competing for Maxon's heart, many other events from the outside world transpire: America's father dies and leaves her a letter, she is shot visiting rebels outside the city, the relationship between Aspen and America shifts, and the Southern rebels begin attacking people in the castles. All the while, the protagonist continues to fall deeply in love with Maxon even though he is involved with her

competition. Fans of this series will not be disappointed by the ending. Major plotlines are tied up, and questions left unanswered in the previous installment are resolved here. The star-crossed duo's relationship has its many ups and downs, but their love for each other remains. For general purchase in libraries where the earlier books remain popular and for devotees of beauty pageants, dystopians, and drama-filled romances.âJesten Ray, Seattle Public Library, WA --This text refers to the Hardcover edition.

âA real page-turner. Romance, royalty, and revolution in a reality-show format serve CassâTM boldly rendered heroine well in her quest for justice and love.â • (ALA Booklist)

4-4.5 stars. The Selection is down to 4 remaining girls, also known as the Elite, and America is finally deciding that she is in this competition to win - not just to claim the prince's heart, but to be a future queen and to be a role model to the citizens. Throughout this series, I have liked America's spirit and sense of justice, but have also found her to be frustrating and aggravating, too. She is always making waves, advertently or inadvertently, and it definitely makes her the wild card of the bunch. But I still rooted for her because in my mind, she was the One. I was surprised by how my attitude towards the other girls in the Elite changed, that they were more humanized in this book rather than seen as competitors to take down. I've always been a Maxon fan right from the very beginning, knowing how much conflict he lives in with his responsibilities, his father and his sheltered existence with worldly knowledge, and that his only experience with romance is this wife-searching process that is publicly aired. America does mature in this book and the story progresses regarding the politics of the kingdom with the existing caste system. Despite what I may have hoped or wanted, I can't say that the turn of events in this book was predictable and was definitely turning the pages to see what would happen next. The only thing that left a slightly sour taste in my mouth was the coupling of the other 2 secondary characters that just felt forced and wrong, as if it made the ending that much more neatly tied up so everyone could co-exist happily.

For years now, I have read this series so many times, SO MANY TIMES in both Greek and English. There are not enough words to describe my long lasting love for the Selection series. It will always remain my most favorite YA series ever. So romantic, so heart warming and heart wrenching at the same time. For all their faults and mistakes, America and Maxon will always be my most favorite couple. I am in love with them more than they are in love with each other! I was super stressed to see if they had their happy ending, and then super delighted to see they indeed lived happily ever

after and "so much more than that".

Originally posted on Nori's Closet [...] I absolutely adore these books! I have so many good memories with the series. I remember placing *The Selection* (book 1) on the Staff Picks wall at the Barnes and Noble I once worked at. As soon as I got the go-okay to add a recommendation to the wall, I put that one on. And I remember my managers smiling and laughing about how many people (of various ages) I was able to recommend this book to. Seriously, the store had to order more copies. I take pride in my book talking skills! Any way, this book could not have come fast enough. I know a lot of dystopias get compared to the *Hunger Games*, and at this point that almost always makes me not want to read the book. But, in this case, Cass actually pulls one of my favorite elements from Collins' series – "the whole idea of everyone watching what's happening. I'm a little surprised not more dystopias deal with the whole reality tv topic. Though, in the long run, I guess I'm a little bit happy about this too – "because then books like this one can become a huge treat! I loved that on top of the fairy tale story, the dystopia type world setting, the insane competition, and all the pretty dresses, there was also a voyeurism theme, where nothing really is private. Cass has a way of writing about scary, political, and in depth ideas in general, in a rather fluffy way. That sounds weird. And I don't want to bring any negativity with that comment. If anything, I love this. She has a very easy to read writing style. It's so easy and fast that I think it will be hard for any fan not to read this in one sitting (like me). But, Cass also goes into some deep topics here. The whole caste system was fascinating to me. I also loved the idea of two different groups of rebels. I found the whole concept of the girls being attacked and bombed left and right an interesting addition to the story too. This was no easy episode of *The Bachelor*. This book has more death, more class divides, more danger, more confrontations between America and the evil king, more romance, more fighting, and lots of more action. I know a big appeal for people was the love triangle, which I actually think this author also handled remarkably well. For me, love triangles either rock or don't rock. And I also loved that there was a lot more at stake for America than a future husband. She finally decides what she wants and who she wants in this book, and it was so nice to see this character finally figure things out. Because once she did, she was a force to be reckoned with. I absolutely can't talk too much more about the plot because I don't want to spoil things. This is definitely a book you want to go into, spoiler free. Just know, I thought it was a great ending for a very addicting series. This is definitely a more romance heavy dystopia than others; however, it's a romance done right. I highly recommend this to fantasy, dystopia, and reality tv fans. What a great

series to take to the beach this summer! I give it a 10/10.

Very slow ending to a very slow series. It was so frustrating to continue to read phrases like, so he just walked away or I just bit my tongue. I hate it when authors drag out stories by having continual conflict between characters that never gets resolved. The book series started strong, I loved book one, but the other two books were slow and disappointing. I didn't feel like I ever really got to see the relationship blossom the way I wanted to, it was always one step forward, four steps back and it made the ending seem look warm at best. A few times I thought to myself, then just leave if you're so unhappy. America never really ever embraces her feelings or expresses them properly and neither does the prince. I never really felt like either one truly loves the other with the kind of undying certainty a reader longs for in a series like this. There's no us against the world, you're the one, end all be all between these two. The prince is torn between his choices and it leaves his final decision feel like settling rather than the star crossed lovers relationship coming to fruition like I'd hoped for.

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